

III Learning Areas - 2

For decades the locals have hardly known anything about the prisoners – “nameless dead”, as can be read on a sign at the cemetery.

They also come up with terms such as “Jews and dangerous criminals” – the propaganda is still bearing fruit.

The men who were deported to Bisingen in 1944/45 are to be liberated from anonymity. The exhibition’s aim is to finally reconstruct all names of the total 4150 prisoners as well as collect biographies, photographs, documents and other pieces of remembrance which make evident that there are human beings and individual destinies behind each survivor and till nowadays unknown dead bodies.

Illustration look at blog: Four survivors of the concentration camp Bisingen at the exhibition’s opening on November 3rd, 1996: Dave Fischel, Otto Gunsberger, Harry Nieschawer, Isaac Arbeid (from left to right).

The exhibition project in Bisingen focused on the search for survivors. Via different organizations 15 former prisoners could be found worldwide out of which four came to the exhibition’s opening in November 1996. They reported continuously on their memories – in schools, interviews, talks and public discussions. We are very grateful for their courage and readiness. After 50 years it was not an easy journey: Harry Nieschawer, Otto Gunsberger, Dave Fischel, Isaac Arbeid. Not to be forgotten: their wives who accompanied their husbands and who had been deported

„Möglichkeiten des Erinnerns“, Bisingen, 1997 by Christine Glauning

English translation by Judith Rentschler, Bisingen 2008